

**Faculty of Social Science**  
**04 - Year UG Honors programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC**  
**(60 marks for semester end Examination with 2 hrs duration)**

**Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

**Part-B**

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

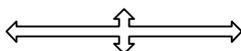
**Part-C**

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**



## **B.A. Semester – II**

**Subject: History**  
**Discipline Specific Course (DSC)**

**The course History in II semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.**

**Course No.-3 (Paper No. I)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-03	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.3 (Paper-I): Title of the Course (Paper-I):

**DSCC-B3: HISTORY OF INDIA - FROM SATAVAHANAS TO 1206 A.D.**

**Course Outcome (CO):**

**CO 1 :** This paper aims to study the rule of Gupta and Vardhana empires and the consolidation of various dynasties in Deccan.

**CO 2 :** It also deals with dynasties in South India and rise of early Religion, Philosophy and Sects.

**CO 3 :** Students will come to know the development of science, technology, literature art and architecture of our ancient past.

<b>Syllabus- Course 3: Title- DSCC-B3: HISTORY OF INDIA - FROM SATAVAHANAS TO 1206 A.D.</b>	<b>Total Hrs: 42</b>
<b>Unit-I: Establishment of Empire and Kingdoms:</b>	<b>14 hrs</b>
A. Satavahana-Cultural Contributions, Shungas and Chedis-Kharavela B. The Gupta Empire- Brief Political History – Samudra Gupta- Religious Revivalism, Growth of Literature, Science and Technology, Art and Architecture. Myth or reality of Golden Age C. Vardhana Empire - Achievements of Harshavardhana, Administration, Spread of Buddhism.	
<b>Unit-II Consolidation of Empire in Deccan &amp; South:</b>	<b>14 hrs</b>
A. Sangam Age : Literature- Society and Culture B. Chalukyas of Kalyana – Vikramaditya-VI, Art-Architecture, Religion and Literature under Chalukyas of Kalyana. C. Kalachuris of Kalyana, Bijjala, Basavesvara and Sarana Movement  i. The Pallavas-Mahendravarman I, Narashimhavaraman I , Art and Architecture of the Pallavas ii. The Cholas- Raja Raja Chola - Rajendra Chola and Local Self-Government, Art and Architecture iii. Indian Philosophy- Shankar, Ramanuja and Madhvacharya.	
<b>Unit-III India's Contacts with External World:</b>	<b>14 hrs</b>

- A. India's Contacts with North, China and Tibet
- B. Central Asia and west
- C. East and South-East Asia

**Map Topics**

A. Mark the Empire of Samudra Gupta and Write a note on it

B. Places of Historical Importance-

1. Pataliputra 2. Kanauj 3. Kalyana 4. Paithana 5. Basavana Bagevadi, 6. Kanchi 7. Kalahasti 8. Mahabalipuram 9. Madhurai 10. Shringeri 11. Karle 12. Kalinga 13. Shriperambaduru 14. Tanjavur 15. Ujjain

**Note :** Study tour may be conducted in any one of the above historical/heritage sites.

Books recommended.

1. Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd, New Delhi, 2000.
2. Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.

6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*. Macmillan India Ltd, Delhi, 2007.
9. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 2018
10. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd. London, 2004.
- 11 Nilkanta Sastri K.A.: *The Illustrated History of South India*, Oxford University Press New Delhi, 2009

## B.A. Semester – II

Subject: History  
Discipline Specific Course (DSC)

### Course No.-4 (Paper No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-04	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.4 (Paper-II): Title of the Course (Paper-II):

**DSCC-B4: HISTORY OF KARNATAKA (From Hoysala to Adilshahis of Bijapur)**

### Course Outcome (CO):

**CO 1:** students will be able to understand History and cultural heritage of Karnataka over the period.

**CO 2 :** Changes in kingship, administration and ideology

**CO 3:** Religious, literary and Cultural developments in Karnataka.

<b>Syllabus- Course 4: Title- DSCC-B4: HISTORY OF KARNATAKA (From Hoysala to Adilshahis of Bijapur)</b>	<b>Total Hrs: 42</b>
<b>Unit-I The Hoysalas to the Vijayanagara Empire</b>	<b>14 hrs</b>
A. The Hoysala of Dorasamudra : Vishnuvardhana, Ballal-II, Hoysala Relation with the Pandyas, Contribution to Religion, Literature, Temple Architecture and Sculpture B. Vijayanagara Empire: The Sangam, Saluva & Tuluva dynasties, The Age of Devaraya-II & Krishnadevaraya, Arvidu dynasty C. The Contributions of Vijayanagara : Religion and Literature, Art , Architecture and Painting, Vijayanagara as seen by Foreign Travelers	
<b>Unit-II The Bahamanis and Adilshahis</b>	<b>14 hrs</b>
A. Bahamani Rulers- Mahamad Gawan and his contributions. B. Adilshahis of Bijapur -Political History- Ali Adil Shah-I, Ibrahim Adilshah-II C. Cultural Contribution- Art, Architecture and Literature of the Bahamanis and Adilshahis	
<b>Unit-III: Karnataka Under the Nayakas</b>	<b>14 hrs</b>

- A. The Yalahanka Prabhus
- B. The Nayakas of Keladi-Shivappa Nayaka-his Revenue
- C. The Nayakas of Chitradurga-Madakari Nayaka -V

**Map Topics**

1. A. Extent of the Vijayanagar Empire under Krishnadevaraya.  
 Mark the Historical Places of Karnataka and write about their importance:  
 1.Dorasamudra, 2. Belur, 3. Somanathapura 4. Doddagaddavalli 5. Hampi, 6. Lepakshi, 7. Mudagal 8. Raichur 9. Talikot 10. Gulbarga 11. Bidar 12. Bijapur 13. Gadag 14. Soratur 15. Manne

Books recommended.

1. Basham A.L- *The Wonder that was India*, Delhi, 1960
2. Chopra P.N.& Others- *History of South India*, New Delhi, 2003
3. Desai P.B- *History of Karnataka*, Dharwad, 1970
4. Diwakar R.R.& Others : *Karnataka Through the Ages*
5. Hayavadan Rao C. : *History of Mysore-2*, Vols. 1946
6. Mahalingam T.V- *South Indian Polity*, Madras, 1955
7. Mookerji R.K.- *Hindu Civilisation*, London , 1959
8. Neelakanth Sastri K.N- *A History of South India*, Madras, 1972
9. ————— *Sources of Indian History*, Madras, 1964
10. Panchamukhi R.S- *Karnatakada Itihasa*, Dharwad-1967
11. Pandey R.B- *Historical and Literary Inscriptions*, Varanasi, 1962
12. Rajasekar S- *Karnatakada Vastushilpa Mattu Chittrakale*, Dharwad, 1989

## B.A. Semester – II

### Subject:History Open Elective Course (OEC-2) (OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-2	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-2: Title of the Course: **Introduction to Indian History (From 1500 AD to 1947 A.D)**

#### Course Outcome (CO):

**CO 1 :** In this paper/course students shall have a knowledge of medieval and modern history of India.

**CO 2 :** After the study of this, student will be acquainted a brief history of Medieval History and Culture, struggle of supremacy and Modern history with the saga of National Movement-different ideologies and movements.

**CO 2:** struggle for supremacy and Modern history with the saga of National Movement-different ideologies and movements.

Syllabus- OEC: Title- : Introduction to Indian History (From 1500 AD to 1947 A.D)	Total Hrs: 42
<b>Unit-I</b>	<b>14 hrs</b>
A. Babur and Establishment of the Moghal Empire in India B. Sher Shah Sur and Administration C. Akbar-his policy towards Religion, Literature Art and Architecture and his Administration Shahajahan- His Contribution to Art and Architecture, Aurangazeb-his Religious and Deccan Policy	
<b>Unit-II</b>	<b>14 hrs</b>
A. The Marathas-Shivaji B. Advent of the Europeans- Lord Clive and His Dual Government C. Warren Hastings, Lord Cornwallis, Wellesley- their Policies in Brief, Lord William Bentinck, Lord Dalhousie- Their policies in Brief	
<b>Unit-III</b>	<b>14 hrs</b>
A. The Revolt of 1857-Causes and Course B. India under the Crown-Litton, Rippon and Curzon-Their Policies in Brief C. India's Freedom Movement and Partition of India <b>Map Topics</b> A. India under Akbar B. Places of the Revolt of 1857.	

### Books recommended.

1. Bamber Goscaine : *The Great Mughals*
2. Banerjee A.C. : *History of India*
3. Desai P.B. : *History of Karnataka*
4. Iswari Prasad : *History of Medieval India*
5. Jadunath Sarkar : *Shivaji and his Time*
6. Jadunath Sarkar : *House of Shivaji*
7. Jadunath Sarkar : *Mughal Empire*
8. Amery L. S. : *India and Freedom*, London, 1942.
9. Andrews C. F. : *The Renaissance in India*, London, 1912.
10. Bhagat K. P. : *A Decade of Indo British Relation, 1937-47*, Bombay, 1939.
11. Bose S. C. : *The Indian Struggle, 1920-34*, London, 1937.
12. Brown, Judith M. : *Modern India*, Oxford, 1994.