

**PSO 7:** It enables the graduates to understand skill in research in history and cultural heritage.

**PSO 8:** The program is not only based on theory but also vocational approach, which enabling them to develop employable skills.

## **B.A. Semester – I**

**Subject: HISTORY**  
**Discipline Specific Course (DSC)**

**The course HISTORY in I semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.**

### **Course No.-1 (Paper No. I)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>Course-01</b>	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

BA I sem

Course No.1 (Paper-I): Title of the Course (Paper-I)

**DSCC-A1: HISTORY OF INDIA - PRE HISTORIC AGE TO KUSHANAS**

### **Course Outcome (CO):**

After completion of course (No.1), students will be able to:

They'll be able to delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.

**CO 1 :** Students will learn and analyze the transition from historic centuries and development of polity and institutions in ancient past.

**CO 2 :** They'll be able to delineate changes in the realm of polity and culture, puranic religions.

**CO 3:** The growth of vernacular languages and newer forms of art and architecture.

<b>Syllabus- Course 1: Title- History</b>	<b>Total Hrs: 42</b>
<b>Unit-I Reconstructing Ancient Indian History:</b>	<b>14 hrs</b>
A. Sources - Archaeological Sources B. Literary Sources. C. Geographical Features of Ancient India <b>Pre-Historic Period:</b> Paleolithic Cultures, Mesolithic Cultures, Neolithic and Chalcolithic Cultures	

<b>Unit-II Expansion of Civilization and Culture:</b>	<b>14 hrs</b>
<p>A. The Harappan Civilization- Extent of the Civilization and Salient Features</p> <p>B. Expansion of Ancient Culture- Origin of the Aryans, Early Vedic Civilization and their settlements, Contribution to Literature, Polity, Economy, Society and Religion</p> <p>C. Later Vedic Civilization - Their settlements, Contribution to Literature, Polity, Economy, Society and Religion.</p>	
<b>Unit-III India after 6 Century B.C.</b>	<b>14 hrs</b>
<p>A. Growth of Jainism and Buddhism- Life and Teachings of Mahaveera and Gautama Buddha, Causes for the Spread of Jainism and Buddhism</p> <p>B. The Mauryan Empire- Origin- Early rulers- Chandra Gupta Maurya - Administration, Ashoka-Kalinga War, Buddhism, Buddhist Council: Dhamma, Growth of Mauryan Art. Ashokan inscriptions- Cultural Study- Decline of Mauryan Empire</p> <p>C. Kushanas- Political History and Cultural Contributions</p> <p><b>Map Topics:</b></p> <p>A. A. Mark the important towns of Harappan Civilization and write their historical Importance</p> <p>B. Mark the important places of Ashokan edicts found in India and write a short note about them.</p>	

Books recommended.

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd., New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*, Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi,

31<sup>st</sup> Impression 2018.

11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan  
Publisher Ltd, London, 2004.

## B.A. Semester – I

**Subject: History**  
**Discipline Specific Course (DSC)**

### Course No.-2 (Paper No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-02	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.2 (Paper-II): Title of the Course (Paper-II)

### DSCC-A2

### **HISTORY OF KARNATAKA** **(From Early times to the Rashtrakutas)**

#### Course Outcome (CO):

After completion of course (No.2), students will be able to

**CO: 1 :** Students will learn the history and culture of our region

CO 2: Understanding the history of early dynasties of Karnataka and their administration and, Socio-economic contribution.

CO 3 : This paper also focus on the cultural contributions of major dynasties

<b>Syllabus- Course 2: Title- HISTORY OF KARNATAKA</b> <b>(From Early times to the Rashtrakutas)</b>	<b>Total Hrs: 42</b>
<b>Unit-I :Sources of Karnataka</b>	<b>14 hrs</b>
A. Archaeological Sources B. Literary Sources C. Geographical features of Karnataka	
<b>Unit-II Karnataka under Minor Dynasties</b>	<b>14 hrs</b>
A. Karnataka under the Mauryas, The Kadamabas of Banavasi-Contribution of Kadambas of Banavasi B. Kadambas of Hangal and Rattas of Saudatti C. Brihat Banas and Pandyas of Uchhangi, Nolamba-Pallavas and Alupas	
<b>Unit-III: Early Empires of Karnataka</b>	<b>14 hrs</b>

<p>A. The Gangas of Talakadu- Chavundaraya and their Contribution to Religion, Art &amp; Architecture</p> <p>B. Chalukyas of Badami- Pulikesi-II, Vikramaditya-II, Chalukyan Contribution to Religion, Literature, Art and Architecture</p> <p>C. Rashtrakutas- Dhruva, Govinda-III, Amoghavarsha Nripatunga, Krishna-III, Rashtrakuta Contribution to Religion, Literature, Art and Architecture.</p> <p><b>Map Topics :</b></p> <p>A. Extent of the Badami Chalukyan Empire under Pulakesi-II</p> <p>B. Important Places of Karnataka 1.Sannati 2. Sanganakallu 3. Malavalli 4. Banavasi 5. Halsi 6. Talakadu 7. Sravanabelgola 9. Pattadakallu 10. Badami 11. Aihole 13. Kalyana 14. Kudalasangama 15. Bankapur</p>	
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Books recommended.

1. Altekar A.S- *Rastrakutas and Their Times*, 1974
2. ————— *State and Government in Ancient India*, New Delhi, 1972
3. Banerji P.N.- *Public Administration in Ancient India*, Delhi, 1978
4. Basham A.L- *The Wonder that was India*, Delhi, 1960
5. Chopra P.N.& Others- *History of South India*, New Delhi, 2003
6. Desai P.B- *History of Karnataka*, Dharwad, 1970
7. Diwakar R.R.& Others : *Karnataka Through the Ages*
8. Mahalingam T.V- *South Indian Polity*, Madras, 1955
9. Rajasekar S- *Karnatakada Vastushilpa Mattu Chitrakale*, Dharwad, 1989
10. Mukerji S- *Some Aspects of Social Life in Ancient India*, Allahabad, 1976
11. Neelakanth Sastri K.N- *A History of South India*, Madras, 1972
12. *Karnataka Charitre Samputagal*, Kannada University, Hampi

## B.A. Semester – I

### Subject: History Open Elective Course (OEC-1) (OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-1	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-1: Title of the Course: **Introduction to Indian History (From Earliest times to 1500 AD)**

#### Course Outcome (CO):

After completion of course, students will be able to:

CO: 1 After successful completion of the course they shall have basics of Indian history and culture.

CO: 2 Students will come to know the imperial history and development Ancient Indian culture

CO: 3 They come to know science and technology Ancient India, invasions of adventurers, cultural fusion in ancient India.

Syllabus- OEC: Title-	Total Hrs: 42
<b>Unit-I</b>	<b>14 hrs</b>
A. Brief Introduction to Sources-Archaeological and Literary B. Geographical Features of Ancient India C. Main features of Indus Civilisation and Vedic Culture	
<b>Unit-II</b>	<b>14 hrs</b>
A. Persian and Greek Invasions on India B. Mouryan Empire-Asoka-Mouryan Contribution, Gupta Empire-Samudra Gupta, Chandragupta-II-Gupta Contribution C. Tthe Vardhanas- Harshavardhana- Vardhana Contribution, The Rajputs- Their contribution to Literature and Art-Architecture, The Arab Invasions and Turkis Rule in India-Ghazni and Ghorl Mohammed	
<b>Unit-III</b>	<b>14 hrs</b>
A. Delhi Sultanate- Khutbuddin Aibak, Iltumish, Raziya Sultana, Ghiyasuddin Balban B. Military Achievements of Alauddin Khilji, Administrative reforms of Mohammad bin-Tughalaq C. Contributions of Delhi Sultanates- Literature, Art and Architecture	
<b>Map Topis</b>	
A. Expansion of the Mauryan Empire under Asoka B. Expansion of the Gupta Empire under Samudra Gupta	

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- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
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6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
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11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd, London, 2004.