

BA IV Semester
Subject : History
Discipline Specific Course - DSCC-7

Title of the Course: HISTORY OF INDIA- 1526 -1707 A.D. (Part-2) Paper Code:014HIS011

The course History in III semester has two papers (Paper III & IV) for 06 credits : Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-07	DSCC-7	Theory	03	03	42 hrs	2hrs	40	60	100

Course No-7 (Paper-I)

Title of the Course : History of India 1526-1707 A.D (Part-2)

Course Outcome (CO's):: After Completion of Course Students will be able to

- CO 1 : Students will be able to identify the major political developments in the History of India during the period between the sixteen and the seventeenth century.
- CO 2 : Outline the changes and continuities in the field of culture, especially with regard to art, architecture, Bhakti and Sufi movements.
- CO 3 : Delineate the development of Art and Architecture, Industries, trade and urban complexes during this period.

Syllabus Course -7 Title : History of India (1520 – 1707 AD (Part-2) (Paper Code 014HIS011)	42 Hrs
Unit – I Establishment of Mughal Rule in India:	14
Chapter (A) : Reconstruction of Mughal History : Its Sources - Mughal's origin : Babur- His Achievements,	05
Chapter (B) : Shershah Sur -Conflict with Humayun and His Reforms.	05
Chapter (C) : Akbar : Rajputs and Religious Policy- His Administrative Policy.	04
Unit – II Jahangir to Aurangzeb	14
Chapter (A) : Jahangir, Nurajahan and Shahjahan – Main Events of their reign	04
Chapter (B) : Aurungzeb: Religious Attitude- Relationship with Marathas, Rajputs, Sikhs, and Deccan Sultanates and Decline of the Mughal Empire	05
Chapter (C) : Mughal, Art and Architecture, Painting - Economy - Industries and, Trade and Commerce.	05

Unit – III Maratha Empire:	14
Chapter (A) : Shivaji-Life and Conquests – Successors of Shivaji: Sambaji- Rajaram -Tarabai-Shivaji-II.	05
Chapter (B) : Maratha Administration – Barabalutidar System- Subaltern People’s role in Military and Social life.	06
Chapter (C) : Map Topics: A. Mark the places conquered by Akbar and write a short note on it B. Extent of Shivaji’s Empire.	03

Note : Study tour may be conducted in any one of the above historical places.

Books Recommended :

- 1 Habib Irfan : *Medieval India.(1200-1750)* Oxford University Press. New Delhi. 1998.
- 2 Chandara Satish : *Medieval India from Sultanate to Mughals.* Har Anand Publications. Delhi, 2007.
3. Mehta J.L. : *Advance study in the History of Medieval India. Vol- 2 Mughal Empire (1526-1707).* Sterling Publishers Pvt. Ltd. New Delhi.2009.
- 4.Athar Ali M. : *The Mughal Nobility under Aurangzeb.* People’s Publishing House, Delhi.1992
5. Khurana K.L : *Medieval India.* Lakshmi Narayan Agarwal, Agra. 2009.
6. Chandara Satish : *History of Medieval India.* Orient Black Swan Pvt.Ltd. Hyderabad, 2007.
7. Hassan Nurul S : *Religion, State, and Society in Medieval India.* Oxford University Press New Delhi. 2008.
8. Chandara Satish : *Essays on Medieval Indian History,* Oxford University Press. New Delhi. 2003.
9. Sharma L.P. : *History of Medieval India 1000-1740.* Konark Publishers Pvt.Ltd.Dehli.1996.
10. Sharma R.S. : *The Mughal Empire in India.* Lakshmi Narayan Agarwal, Agra. 2009.
11. Bashyam A.L. : *The wonder that was India, Vol-I.* Picador Pan Macmillan Publisher Ltd. London. 2004.
12. Sharma R.S. : *The Crescent in India.* Lakshmi Narayan Agarwal, Agra. 2009.
13. Habib Irfan : *Akbar and His Time.* Oxford University Press. New Dehli. 2013.
14. Sarkar J. N. : *A short History of Aurangzeb.* Orient Black Swan Pvt.Ltd. New Delhi, 2009.
15. Sarkar J. N. : *The Fall of the Mughal Empire, Volumes I-IV.* Orient Black Swan Pvt.Ltd. New Dehli, 2007
16. Sarkar J.N. : *Shivaji and His Times.* Orient Black Swan Pvt.Ltd. New Dehli, 2010
17. Qureshi Ishtiaq Hussain : *Administration of the Mughal Empire.* Low Price Publications, Dehli, 2004.
18. Desai Ranjeet : *Shivaji: The Great Maratha.* Harper Perennial Delhi, 2017.
19. Richard John F : *The Mughal Empire.* Cambridge University Press, Delhi. 2016.
20. Mahajan V.D. : *History of Medieval India Saltanate period and Mughal period.*S. Chand & Company Ltd. New Dehli. 2012.
21. Smith V. A. : *Akbar the Great Mughal.* Create space Independent Pub. 2015.

BA IV Semester
Subject : History
Discipline Specific Course - DSCC-8

Course No-8 (Paper No-II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-08	DSCC-8	Theory	03	03	42 hrs	2hrs	40	60	100

Title of the Course(Paper-II) : Cultural History of India **Paper Code:014HIS012**
(From Saraswati - Indus Culture to 1206 CE)

Course Outcomes (CO's) : At the end of the course the students should be able to

- CO 1 : Understand the History of Cultural History of India from Saraswati -Indus culture to 1206 CE.
- CO 2 : Understand the ancient languages and evolution of scripts as well as Vedic, Epics, Pali and Prakrit literatures.
- CO3 : Understand the schools of Art and Architecture in India and their influence in South East Asia.

Syllabus Course -8 Title :Cultural History of India (Paper Code 014HIS012) (From Saraswati – Indus Culture to 1206 CE)	42 Hours
UNIT-I Indian Culture: An Introduction	14
CHAPTER (A) : Characteristics of Indian culture.	04
CHAPTER-(B) : Significance of Geography on Indian Culture.	04
CHAPTER (C) : Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic Religion, Buddhism and Jainism, Indian philosophy.	06
UNIT-II Brief History of Indian Arts and Architecture	14
CHAPTER (A) : Indian Languages and Literature – Nagari – Devanagari, Grantha – Dravidian languages – Kannada.	04
CHAPTER (B) : Evolution of script and languages in India: Harappan Script and Brahmi Script.	04
CHAPTER(C) : Short History of the Sanskrit literature: The Vedas, and Upanishads , Epics: Ramayana and Mahabharata - History of Buddhist and Jain Literature in Pali, Prakrit .	06

UNIT-III ART & ARCHITECTURE	14
CHAPTER (A) : Indian Art & Architecture: Gandhara School and Mathura School of Art; - Hindu Temple Architecture, Buddhist Architecture- Indian Painting Tradition: ancient painting at Ajantha.	06
CHAPTER (B) : Performing Arts: Divisions of Indian classical music: Hindustani and Carnatic, -Dances of India: Various Dance forms: Classical and Regional,	05
CHAPTER (C) : Indian Culture in South East Asia	03

Books Recommended :

1. Gore, M. S., Unity in Diversity: *The Indian Experience in Nation-Building*, Rawat Publication, Jaipur, 2002.
2. Kabir, Humayun N, : National Information and Publications Ltd., Mumbai, 1946.
3. Malik, S. C., Understanding : *A Framework of Enquiry*, Indian Institute of Advanced Study, Simla, 1975.
Indian Civilisation
4. Mukerji, D. P., : *Sociology of Indian Culture*, Rawat Publications, Jaipur, 1948/1979.
5. Pandey, Govind Chandra, : *Foundations of Indian Culture*, Books and Books, New Delhi, 1984.
6. Brown, Percy : *Indian Architecture (Buddhist and Hindu Periods)*, Bombay, 1971.
7. Gupte R.S : *Ajanta, Ellora and Aurangabad Caves*, Bombay, 1962.
8. Dhaky M.A : *Encyclopedia of Indian Temple Architecture (South India : Upper Dravida Desa) Early Phase*. Delhi, 1986.
9. Sivaramamurthi C : *Indian Sculptures*, New Delhi, 1961.
10. Motichandra : *Studies in Early Indian Painting* , Bombay, 1974

BA IV Semester
Subject : History
Open Elective Course (OEC-4)
(OEC for other Students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-04	DSCC-4	Theory	03	03	42 hrs	2hrs	40	60	100

OEC -04

Title of the Course: Freedom Movement in India (1885-1947) Paper Code:004HIS051

Course Outcomes : At the end of the course the students should be able to

- CO 1 : Understand the genesis of India Nationalism.
- CO 2 : Understand objectives and techniques of Extremists leaders.
- CO3 : Understand the importance of Home Rule Movement and role of revolutionary Nationalists.
- CO 4 : Understand the Political and Constitutional developments as well as mass movements of Gandhian Era.

Syllabus OEC -4 Freedom Movement in India (1885-1947) (Paper Code 004HIS051)	42 Hrs
Unit – I Indian Nationalism	14
Chapter (A) : Genises of Indian National Congress-Moderate- Objectives- Techniques- Partion of Bengal-Swadeshi Movement – M.R. Ranade and Dadabhai Navaroji.	05
Chapter (B) : Split of Congress-Extremists-Objectives-Techniques, Lalalajpat Ray-Balagandhara Tilak-Bipan Chandra Pal-Arabindo Ghosh	05
Chapter (C) : Revolutionary Movement-Bhagat Singh-Chandra Sheker Azad-Rajaguru, Sukh Dev. Revolutionary Women-Kumudini Mitra Busu – Madam Bhikaji Cama – Preethi Latha Waddedar	04
Unit – II 1914 and After	14
Chapter (A) : First World War and Indian Nationalism	04
Chapter (B) : Home Rule Movement-Balagangadhara Tilak and AnniBesant	05
Chapter (C) : Luknow Pact-1916-Rowllat Act-Jalliyawala Bagh Massacre (1919)	05

Unit – III Gandhian Era	14
Chapter (A) : Early Experiments of Gandhi-Non Co-operation Movement-Constructive Programmes-Swaraj Party-Simon Commission	04
Chapter (B) : Lahore Congress-Salt Sathyagraha-Round Table Conferences - Communal Award-Poona Pact-Subaschandra Bose-INA	05
Chapter (C) : Partion and Independence: Growth of Communalism - Two Nation Theory-August Offer-Cripps Proposal-Quit India Movement-Cabinet Mission-MountBatten Plan-1947 Indian Independence Act.	05

Books Recommended :

1. Asharani : *Gandhian Non-Violence and Indian Freedom Struggle-1857-1947*,
2. Bipan Chandra : *India's Struggle for Independence*, Penguin Publications, New Delhi, 1997.
3. Bipan Chandra : *Communalism and Modern India*, Har-Anand Publications Pvt. Ltd, New Delhi, 2015.
4. Bukshi S.R : *Gandhi and Dandi March*, Crieterion Publication, USA, 1988.
5. Dominique Larry Collins : *Freedom at Midnight*, William Collins, Simon and Schuster, New Yark, 1975.
6. Judith M Brown : *Gandhi's Rise to Power, Indian Politics 1915-22*, Cambridge University, London, 1974.
7. Lakshmi Jain : *History of Freedom Movement in India*, Vayu Education of India, 2021.
8. Moulana Abdul Khalam Azad : *India Wins Freedom*, Orient Longman Pvt. Ltd., Delhi, 2005.
9. Richard Sesan and Sekhar Bandyopadhyay : *Congress and Indian Nationalism -From Plassey to Partion*
Rizu Books, Delhi, 2014.
10. Shankara Narayana Rao V.S : *Swatantrada Guri Bharatada Dari*, Navakaranta Prakashan, Bengaluru, 2011.
11. Shankara Narayana Rao V.S : *Swatantraya Gangeya Savira Toregalu*, Navakaranta Prakashan, Bengaluru, 2014.
12. Subas Chndra Bose : *The Indian Struggle*, Delhi Open Books, Delhi, 2022.
13. Sumit Sarkar : *Modern Indi, 1885-1947*, Person Education India, Delhi, 2014.
14. Tharachand : *History of the Freedom Movement in India*, Vol-2, Dell Publication, Delhi, 1967.
15. Ambedkar B.R : *Writings and Speches (Vol-1 -17)*, Govt of Maharashtra, Bombay, 1989.