



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No.KU/Aca(S&T)/RPH-394A/2021-22/1155

Date: 29 OCT 2021

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮೆಸ್ಟರ್
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ ಆದೇಶ
ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್‌ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 19.08.2021
3. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/18 ದಿ:21.08.2021.
4. ಸರ್ಕಾರಿ ಆದೇಶ ಸಂ ಇಡಿ 260 ಯುಎನ್‌ಇ 2019(ಭಾಗ-1),ಬೆಂಗಳೂರು ದಿ. 15.9.2021.
5. ಎಲ್ಲ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಸಭೆಗಳ ನಡವಳಿಗಳು
6. ಎಲ್ಲ ನಿಖಾಯಗಳ ಸಭೆಗಳು ಜರುಗಿದ ದಿನಾಂಕ: 24,25-09-2021.
7. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 28.9.2021.
8. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/954 ದಿ:30.09.2021.
9. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು / ಸಂಪನ್ಮೂಲ ತಜ್ಞರ ಸಭೆ ದಿನಾಂಕ 21.10.2021.
10. ಎಲ್ಲ ಸ್ನಾತಕ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಅಧ್ಯಕ್ಷರುಗಳ ಸಭೆ ದಿನಾಂಕ 22.10.2021.
11. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 27.10.2021.
12. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 29-10-2021

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2021-22ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music)/BVA/ BTM/ BSW/ B.Sc./B.Sc. Pulp & Paper
Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS)/ & BBA ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ 1 ಮತ್ತು 2ನೇ
ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020 ರಂತೆ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಈಗಾಗಲೇ
ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಮುಂದೆ ದಿನಾಂಕ 04.10.2021 ವರೆಗೆ ಸರ್ಕಾರವು ಕಾಲಕಾಲಕ್ಕೆ ನೀಡಿದ ನಿರ್ದೇಶನಗಳನ್ನು ಅಳವಡಿಸಿಕೊಂಡು
ದಿನಾಂಕ 27.10.2021 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯಲ್ಲಿ ಅನುಮೋದನೆ ಪಡೆದು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ
www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ ಮಾಡಿಕೊಳ್ಳಲು
ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ
ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

Handwritten signature
ಕುಲಸಚಿವರು.



KARNATAK UNIVERSITY, DHARWAD

04 - Year B.A. (Hons.) Program

SYLLABUS

Subject: English

[Effective from 2021-22]

DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM I & II,

OPEN ELECTIVE COURSE (OEC) FOR SEM I & II and

SKILL ENHANCEMENT COURSE (SEC) FOR SEM I

AS PER N E P - 2020

Karnatak University, Dharwad
Four Years Under Graduate Program in English for B.A. (Hons.)
Effective from 2021-22

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
I	DSCC 1 -P-I	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC1 -P-II	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-1	Theory	03 hrs	42	02 hrs	40	60	100	03
	*SEC-1	Practical	03 hrs	30	01 hr	20	30	50	02
II	DSCC2-P-I	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC2-P-II	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-2	Theory	03 hrs	42	02 hrs	40	60	100	03
Details of the other Semesters will be given later									

*** Student can opt digital fluency as SEC or the SEC of his/ her any one DSCC selected**

Name of Course (Subject): BA (Hon) English

Programme Specific Outcome (PSO):

On completion of the 03/ 04 years Degree in English students will be able to:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non canonical literature
2. Will be enriched by familiarity with other literatures and more importantly with Indian writers their ethos and tradition of writing and discourse
3. Would have honed their skills of remembering, understanding, applying, analyzing evaluation and creating literature
4. Would be able to write with clarity, creativity and persuasiveness.
5. Most importantly, learners would develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Be equipped with advanced literary, linguistic skills.
7. Competency in the use of English from/for a variety of domains.
8. Have a spirit of inquiry and critical thinking.
9. Be able to articulate thoughts and generate/understand multiple interpretations.
10. Locate and contextualise texts across theoretical orientations cultural spaces.
11. Possess Reading and writing skills catering to academic and other professional discipline viz. print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research.
13. Be skilled in multiple domains and careers.
14. Become adept at use of English in the current technological climate.
15. Have hands-on work experience

B.A. Semester – I

Subject: English
Discipline Specific Course (DSC)

The course BA (English) in I semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course No.-1 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-01	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.1 (Paper-I): Title of the Course (Paper-I) : **Introduction to the Study of Literature**

Course Outcome (CO):

After completion of course (No.1), students will be able to:

1. Concepts to discuss and analyze works of literature.
2. Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects.
3. Compare works of literature in terms of theme, structure, and use of literary devices
4. Students will gain an understanding of the development of literature
5. To appreciate literary form and structure in shaping a text's meaning

Syllabus- Course 1: Title- Introduction to the Study of Literature	Total Hrs: 42
Unit-I : Introduction to Literature	14 hrs
What is literature?- Defining Literature -Why study Literature?-Literature and Society- Literature and Life -Literature and Science – canon –elements of literature	
Unit-II : Literary Forms (Glossary Literary Terms by M H Abrams)	14 hrs
Poetry : Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic Drama : Comedy, Tragedy, Tragic-comedy, One-act-play Prose : Novel, Novella, Short Story, Essay, Biography, autobiography	
Unit-III : Literary Terms and Figurative Language	14 hrs
Literary Terms: Couplet, Heroic Couplet, Allegory, Alliteration, Assonance, Refrain, aside, monologue, soliloquy, meta-fiction, plot, character, setting, narrative technique, farce, simile, metaphor, personification, hyperbole, satire, prologue, epilogue. Art for Arts sake, Expressionism, Meter and Metrical Devices, Narratology, Romanticism, Canon. Figurative language – Simile, metaphor, personification, hyperbole, onomatopoeia, euphemism, irony, oxymoron, synecdoche, understatement paradox, allusion	

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative Examples

Books recommended and Suggested Reading

1. Baldick, Chris *The Oxford Dictionary of Literary Terms* OUP 2001
2. Bate, Jonathan *English Literature : A Very Short Introduction* OUP
3. Benett, Andrew *An Introduction to Literature, Criticism and Theory* Routledge
4. Eagleton, Terry *How to Read Literature*. Yale University Press
5. Eaglestone, Robert *Doing English; A guide for Literature Students* Routledge 2000
Gopal, Priyamvada *The Indian English Novel; Nation History, and Narration*
6. Hudson, William Henry *An Introduction to the Study of Literature New Delhi Atlantic* 2007
7. Mehrotra, Arvind, Ed *An Illustrated History of Indian Literature in English* Orient Blackswan 2005
8. Ousby, Iain. *The Cambridge Guide to Literature in English* Cambridge University Press 1983
9. The McGraw-Hill *Introduction to Literature*

B.A. Semester – I

Subject: English
Discipline Specific Course (DSC)

Course No.-2 (Paper No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-02	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.2 (Paper-II): Title of the Course (Paper-II): **Indian English Literature Part-1**

Course Outcome (CO):

After completion of course (No.2), students will be able to:

1. Speak, explain and critically understand IWE
2. Identify the historical trajectories of various genres of IWE
3. Critically engage with IWE from various historical and social positions

Syllabus- Course 2: Title- Indian English Literature Part -1	Total Hrs: 42
Unit-I History of Indian English Literature	14 hrs
<ol style="list-style-type: none"> 1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K. Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980 2. Pre-Independence Indian English Poetry, Prose, Drama and Novel 3. Introducing authors/texts from the pre-independence era - Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Manohar Malgaonkar, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Nirad C Chaudhari, Henry Derozio, Dean Mahomet, 	
Unit-II : Illustrative Texts	14 hrs
<ol style="list-style-type: none"> 1. Pre independence fiction - Selections from Mulk Raj Anand - Untouchable/ Raja Rao's Kanthapura , R. K. Narayan, Krupabai Sathianadhan etc (Only Brief Introduction to Texts) 2. Select Poems <ol style="list-style-type: none"> 1. Toru Dutt, Our Casuarina Tree 2. Sarojini Naidu, Coromandel Fishers 3. Henry Derozio – To India – My Native Land 	
Unit-III Illustrative Texts – Short Stories and Essays	14 hrs
<ol style="list-style-type: none"> 1. Select Stories <ol style="list-style-type: none"> 1. Mulk Raj Anand - Barber's Trade Union 2. Rabindranath Tagore - My Lord the Baby 3. R. K. Narayan- A Horse and Two Goats 2. Select Essays <ol style="list-style-type: none"> 1. M. K. Gandhi -The Great Sentinel 2. Swami Vivekanand - 'Chicago Address' 3. Dr. B. R. Ambedkar - A Childhood Journey to Koregaon 	

Books recommended/ Suggested Reading

2. Deshmane, Chetan, ed. *Muses India: Essays on English-Language Writers from Mahomet to Rushdie*. Jefferson, NC, and London: McFarland & Co., 2013.
3. Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.
4. MakarandParanjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
5. Naik, M. K. *A History of Indian English Literature*. Delhi: SahityaAkademi, 1992.
6. (M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)
7. Mukherji, Minakshi .*The Twice Born Fiction*. New Delhi: Heinemann, 1971.
8. Narasimhiah C D ed *Makers of Indian English Literature*, Delhi Pencraft International 2000
9. Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald.1984
10. Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973

B.A. Semester – I

Subject: English Open Elective Course (OEC-1) (OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-1	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-1: Title of the Course: **Functional English Grammar and Study Skills**

Course Outcome (CO):

After completion of course, students will be able to:

1. Introduces Functional Grammar and Communicative English
2. The learner will have knowledge of objective English useful for Competitive examinations
3. Aims to develop communicative grammar skills
4. Will able read, write and speak simple and communicative English
5. Will be able to understand the accent of BRP

:Syllabus- OEC: Title- Functional English Grammar and Study Skills	Total Hrs: 42
Unit –1 Functional English Grammar	14 hrs
Chapter No. 1. Grammar of Spoken and Written English Chapter No. 2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C) Chapter No. 3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases Chapter No. 4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses Chapter No. 5. Verbs – Tense and Aspects, Modal Verbs, Functions and Use	
Unit – 2 Writing Skills	14 hrs
Chapter No.6. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph Chapter No.7. Functional Uses of Writing: Personal, Academic and Business Chapter No.8. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft Chapter No.9. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email	
Unit – 3: Reading Skills	14 hrs
Chapter No -10. Meaning and Process of Reading Chapter No -11 Strategies and methods to Improve Reading Skill Chapter No-12 Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading	

Books recommended /Suggested Reading:

1. Geoffrey, Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey, Leech. *English Grammar for Today*, Palgrave
3. Prasad, P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana, Singh. *The Written Word*, OUP

B.A. Semester – II

Subject: English
Discipline Specific Course (DSC)

The course BA (English) II semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course No.-3 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-03	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.3 (Paper-I): Title of the Course (Paper-I): **Introduction to Phonetics and Linguistics**
Course Outcome (CO):

After completion of course (No.3), students will be able to:

1. Identify and understand the basic concepts of language, linguistics and phonetics
2. Comprehend and be able to use the various structures and parts of a language
3. Understand and put into practice the various functions of language
4. Will be trained to use linguistic resources
5. Will be able to distinguish various dialects of English

Syllabus- Course 3: Title- Introduction to Phonetics and Linguistics	Total Hrs: 42
Unit-I Introduction to Language and Linguistics	14 hrs
I. Language- its nature, definitions, characteristic features II. Linguistics – Definitions, Scope and Branches	
Unit-II : Introduction to Phonetics and Phonology	14 hrs
I. Phonetics and Phonology: Speech Mechanism, Organs of Speech, Production of Speech Sounds, Classification of Speech Sounds- vowels and consonants, Transcription of words, Word stress, Phonemics-phone, allophone-phoneme	
Unit-III : Morphology, Syntax and Semantics	14 hrs
I. Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words. Allomorph – morpheme II. Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses. III. Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes	

Suggested Reading:

1. Aronoff, M., and Kirsten Fudeman. What is Morphology. (Oxford: Blackwell,2010).
2. Booij, G E. The Grammr of Words: An Introduction to Linguistic Morphology. (Oxford: OUP, 2007).
4. Catford, J. C. A Practical Introduction to Phonetics.(Oxford: Oxford University Press, 1988).
5. Culicover, P. W. Principles and Parameters: An Introduction to Syntactic Theory. (Oxford: Oxford University Press, 2001).
6. Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000).
7. Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.
8. Kenstowicz, M. 1994. Phonology in Generative Grammar. Cambridge: Blackwell.
9. Goldsmith, J. (ed). Phonological Theory: The Essential Readings. (Cambridge: Blackwell, 1999).
10. Radford, A. et al. 1999. Linguistics: An Introduction. Cambridge: Cambridge University Press.
11. Radford, A. Transformational Grammar. (Cambridge: Cambridge University Press, 1988).
12. Rocca, I., and W. Johnson.A Course in Phonology.(Oxford: Blackwell, 1994).
13. Saeed, John I. Semantics (2nd ed). (Oxford: Basil Blackwel, 2003)

B.A. Semester – II

Subject: English (A4) Discipline Specific Course (DSC)

Course No.-4 (Paper No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-04	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.4 (Paper-II): Title of the Course (Paper-II): **Indian English Literature (Indian Writing in English) -Part II**

Course Outcome (CO):

After completion of course (No.4), students will be able to:

1. Identify the evolution in Indian writing in English
2. Understand, speak and write about the writers and writings of the post independence period in India.
3. Will be able trace the development of prose, poetry, novel and drama in the post-independence period
4. Will be able to know the major poets and novelists
5. Will be able distinguish the literature of pre-independence period and the post independence period

Syllabus- Course 4: Title- Indian English Literature (part II)	Total Hrs: 42
Unit-I : History of Indian English Literature (Post-independence Period)	14 hrs
1. Post-Independence (1947-1980) Indian English Poetry, Prose, drama and Novel 2. Post-1980s Indian English literature	
Unit-II : Introduction to Writers	14 hrs
Introducing writers of the post independence era: Kamala Das, Shashi Deshpande, ChamanNahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, ,SunithiNamjoshi, ArunKolatkar, T P Kailasam, Girish Karnad, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, NamithaGokhale. Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond,	
Unit-III : Illustrative Texts	14 hrs
Poetry: 1. Syed Amanuddin- Don't Call Me Indo-Anglian 2. Kamala Das- An Introduction 3. A. K. Ramanujan, Small Scale Reflections on a Great House 4. Nissim Ezekiel's Good bye Party to Miss Pushpa T S I. Novel: Kushwant Singh's <i>Train To Pakistan</i> 2. A short Play: Mahesh Dattani's <i>Seven Steps Around the Fire (Stage Play)</i>	

Books recommended.

1. Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987
2. Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*.
Hydrabad: Orient Longman and Sangam Books, 1992.
3. Devy, G.N. *An Another Tongue: Essays on Indian English Literature*, Madras:
Macmillan India Ltd. 1995.
4. Gandhi, Leela. *Post-Colonialism*, New Delhi: Oxford University Press, 2002.
5. Jain, Jasbir. *Beyond Postcolonialism: Dreams and Realities of a Nation*, Jaipur: Rawat
Publications, 2006.
6. MakarandParanjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
7. (M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi:
Arnold-Heinemann, 1984)
8. Mukherji, Meenakshi .*The Twice Born Fiction*. New Delhi: Heinemann, 1971.
9. Vishwanathan,G. *Masks of Conquest: Literary Study and British Role in India*.

B.A. Semester – II

Subject: English (OEC 2)
Open Elective Course (OEC-2)
(OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-2	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-2: Title of the Course: **OEC2: Spoken English for Corporate Jobs**

Course Outcome (CO):

After completion of course, students will be able to:

1. This paper teaches them the skills in the front desk management.
2. It introduces them to business English.
3. Speaking Skills
4. Learn etiquettes of office management
5. Event management

Syllabus- OEC: Title- Spoken English for Corporate Jobs	Total Hrs: 42
Unit-I English for Front Desk Management	14 hrs
Chapter No. 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialties 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing Use	
Unit – II Fluency and Etiquettes and Business Speeches	14 hrs
Chapter No.6. Polite sentences and Words 7. Use of Persuading words 8. Intonation and Voice Modulation 4. Developing Vocabulary 9 Principles of Effective Speech and Presentations 10. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 11. Use of Audio-Visual Aids in Presentations	
Unit – III : Cross-Cultural Communication	14 hrs
Chapter No -12. Dealing with Language Differences 13. Probing Questions to get information 14. Etiquettes in Cross-cultural Communication	

Suggested Readings:

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. Business Communication – Lesikar & Pettit – AITBS – Publishers Delhi
6. Business Communication Today – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. The Essence of Effective Communication – Ludlow & Panton PHI, N. Delhi.
8. Business Communication Pradhan Bhende & Thankur Himalaya Publishing House – Mumbai.
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy, Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banarji.

Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weight age for total marks

Type of Assessment	Weight age	Duration	Commencement
Written test-1	10%	1 hr	8 th Week
Written test-2	10%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		