

Curriculum Vitae

Dr(smt) Mahadevi .P.Kanavi

Designation : Associate Professor in Hindi

K.L.E Society's G.H. Arts Science and Commerce College Haveri 581110 Karnataka

Mobile NO-9980437446

Email-mpkanavi@gmail.com

EDUCATION:-

Ph.D –Department of Hindi Karnataka University Dharwad

Thiess- Satothari Hindi Mahila Kahanikaro mi Nari samvedana(साठोत्तरी हिंदी महिला कहानीकारों में नारि संवेदना)

M.A in Hindi in 1998, M.A in English 2019 from Karnataka University Dharwad

S.L.E.T –Government of Karnataka 2000

Diploma in Translation-Dakshin Bharat Hindi Prachar Sabha Dharwad 1999

B.A –Hindi History and Political-Science in 1996 Karnataka University Dharwad

Research Project carried out: Sanctioned Minor Research Project

Title of the project	Name of the Funding Agency	Duration	Remarks
A comparative study of HINDI–KANNADA Female story writers of 21 Century (2000 to 2008	U.G.C	18 months	Amount Sanctioned Rs.80,000/- Completed

HONORS AND AWARDS

Participated and got Consolation Prize in 2021

All India level Research Article computation Conducted by

Mahatma Gandhi International Hindi University Wardha Maharashtra

Under the scheme ' 'एक भारत श्रेष्ठ भारत' ' - ' 'भारत गौरव बोध केलिए शोध' ' '

Research paper entitled दक्षिण भारत के भक्ति आंदोलन (कर्नाटक के विशेष संदर्भ में)

PUBLICATIONS:-

1. **Book Publication** – इक्कीसवीं सदी की कन्नड़ हिंदी महिला कहानीकार एक तुलनात्मक अध्ययन **Publisher** प्रिय साहित्य सदन New Delhi 2016 ISBN 978-93-82699-27-9
2. **Editor for seminar Proceedings** :- हिंदी के प्रचार प्रसार में कर्नाटक का योगदान “हिंदी के प्रचार प्रसार में दक्षिण भारत के साहित्यकारों का योगदान” ISBN NO 978-81-930850-7-3
3. **Translation**:- मातंगी का मशाल (कन्नड़ भाषा में प्रकाशित प्रथम दलित आत्मकथा **Publisher** प्रिय साहित्य सदन New Delhi 2021 ISBN 978-93-82699-96-5

Article in peer reviewed journals/Chapter in edited book/seminar Proceedings :-

1. दलित नारी विमर्श के प्रमुख मुद्दे 2012 HAYATI ISSN 2231-0282
2. आत्म संघर्ष का बयान : कन्नड़ दलित नारी लेखन Sangharsh /struggle ||E-Journal of DALIT Literary Studies June 2013. ISSN 2278-3059
3. दलित नारी अस्मिता का पहचान गीता नागभूषण –कन्नड़ लेखिका Sangharsh /struggle ||E-Journal of DALIT Literary Studies Vol. 03, Issue 02 & 03 ISSN : 2278-3067
4. इक्कीसवीं शताब्दी के हिंदी लेखिकाओं से उठाई गई मुख्य 2015 ISBN 978-93-83192-31-1
5. सुशीला ताकभौरे की आत्मकथा शिकंजे का दर्द **2016 ISBN 978-93-86013-30-9**
6. लोकनिष्ठ कश्मीरी संत कवयित्री ललदेवी Universe of Knowledge International Multidisciplinary Research Journal Vol 1 issue -2 may 2016 ISBN:2454-7689
7. शिकंजे का दर्द दलित एवं नारी मुक्ति का यथार्थ दस्तावेज Shilpayan prakashan New Delhi 2016 ISBN :978-93-8160-74-9
8. किसान और श्रमिक वर्ग का प्रतिनिधि ओम प्रकाश वाल्मिकि 2016 International Publication Khanpur Utterpredsh ISBN 978-81-92-8158-6-2
9. रणेन्द्र का उपन्यास गायब होता देश में चित्रित गायबहोती मुंडा संस्कृति Aman Prakashan Khanpur ISBN 978-93-8604-74-3

10. जगदीश चंद्र माथुर के बंधी नाटक में चित्रित ग्राम सुधार के नए आयाम Jagat Prakashan New Delhi ISBN no 978-9384-480-33-2
11. महिला कहानी लेखन में बदलती नारी की छवि Adhikarana Prakashan New Delhi 978-93-89194-64-7
12. वस्तु स्थिति का आईना कोरोना कालीन कविताएं Adhikarana Prakashan New Delhi 978-93-89194-72-2

Published Translation Works

S.No	Name of the Author	Title of the translated article/poem	Publisher /Magazine /book & year of Publication
1	ಕುಮಾರವ್ವಯ್ಯಾಸ-ಕರ್ನಾಟಕ ಕಥಾ ಮಂಜರಿಯ ಗದಾಪರ್ವ	अध्याय गदा पर्व	Ramchandra Publication Benglore 2018.
2	Anusuya Kambele	पेड़ का गीत (कविता)	HAYATI ISSN 2231-0282
3	Mallikha Ghanti	कंधा मिलाइए (कविता)	HAYATI ISSN 2231-0282
4	Geeta NaagabhuSha	अब्बा (कहानी)	HAYATI ISSN 2231-0282
5	B,T Lalita Nayak	गति (उपन्यास)	HAYATI ISSN 2231-0282
6	Anusuya Kambele	मेरी कविताएं	समकालीन भारतीय दलित महिला लेखन ISBN No 978-83513-46-8

TEACHING EXPERIENCE :- 18 years

1. K.L.E Society's G.I Bageewadi Arts Science and Commerce College Nippani from January 2003 to May 2005
2. K.L.E Society's G.H. Arts Science and Commerce College Haveri From May 2005 to till date

Invited as Resource person and Guest speaker

s.no	Place and Date the event held	Title of the talk
1	National workshop Board of Scientific & Technical Terminolog , Ministry of Human Resource New Delhi. Kuvempu University Sivamogga . 28 th to 30 th December 2005	तकनीकी शब्दावली
2	National Symposia, University of Hyderabad ,school of Humanites centre for dalit and Adivasi Studies & Translation	दक्षिण भारतीय भाषाओं में दलित स्त्री लेखन एवं हिंदी
3	National seminar At 22/10/2013 in Translation dept Mahatma Gandhi	कन्नड़ अनुवाद में निर्वचन की समस्याएं और

	International Hindi University Wardha ,Maharashtra . resource person for kannada to hindi Translation.	समाधान
4	Interdisciplinary International Conference Gandhi Study center New Arts Commerce & Science college Nalwadi Wardha , Maharashtra 3 rd & 4 th February 2017	Gandhism in Hindi Novels
5	National Seminar Kadshideswar Arts College Hubli dated 29-10-2010	महाकवि तुलसीदास कृत 'रामचरित मानस का उत्तरखंड की कथात्मक विश्लेषण
6	State Seminar S.KArts College Hubballi dated 29-10-2010	दौड़ उपन्यास में महानगरीय जीवन
7	workshop Social welfare Govt of Karnataka Gadag on 11/4/2017	Women empowerment and women Movements in India
9	Cultural Conference National saint Kanakadas study and Research center Bangaluru on Jan 20,21,22 2018	
10	Guest lecturer program T.M.A.E S College of education (Bed) haveri On 10-10-2018	Anti Ragging Awareness program
11	National saint Kanakadas study and Research center Bangaluru on Jan 11,12,13 2019	
13	Women's day Mahantswamiy Arts Science Commerce College Hansbhavi March 8 2014	Women Empowerment
14	Govt First Grade College Ramdurg March 8 2015	ಮಹಿಳೆ ಮತ್ತು ಸಂಸೃತೃತಕ ಹೋಣಿಗಾರಕೆ
15	Hosmath PUC College Haveri Dated 7/2/2017	The Hindu code bill' presented by Dr B.R Ambedkar
17	Kankadasa Adhyan pitha Bengaluru Karnataka University P G Center Keremattihalli 22 nd August 2017	ಕನಕ ಮತ್ತು ಷರೀಪ ತೌಲನಕ ಅಧ್ಯಯನ (ಸಂಪಾದಕರು)
18	Priyadrshni first Grade College Rattihalli on 14-9-2017	हिंदी और कन्नड भाषा साहित्य में अनुवाद की अवश्यकता
20	National Symposia Karnataka University P G Center Keremattihalli on22-8-2017	Participated
21	invited as Kea note address for school annual cultural meet of Ghanbharati Vidhyvardhak Sangha Akkialur on 9/1/2020	
22	Guest speker for Annual Day in Govt PUC College Kabbur on 31-1-2020	

23	Guest Speaker on NSS Camp at HeriLingadhalli on 6-2-2020 speak on the Topic Need of Eduation for Village women	
24	Karnataka Mahila Seva samiti banglore & S.R.J.V college siggion on 12-2- 2020	महादेवी वर्मा के संस्मरण और रेखाचित्र
25	Govt First Grade College Sirsi Uttarkannada District on 7/10/2020 webinar	Hindi Language and youth
26	International Kavi gosti BahuBasha Sangam Hubballi on 2/8/2020	Kavita path

Faculty participation in seminar/conferences and workshops

S.No	Level of the Workshops/seminar conference/Symposia	Sponsored by & organizer	Place and Date the event held	Title of the Workshops/seminar conference/Symposia	Title of the Paper
1	National Convention	Bharatiya Hindi Parishat Allahabad	Department of Hindi Karnataka University Dhaewad Dated 5 th 6 th 7 th Novermber 2004.	--	Attended
2	National Seminar	UGC	Department of Hindi Karnataka University Dharwad Dated 2 nd & 3 rd August 2005	हिंदी और कन्नड़ साहित्य में नारी विमर्श	नब्बे दशक में महिला कहानीकारों में नारी विमर्श
3	Work shop	UGC	Department of Hindi Karnataka University Date 3/8/2005	--	Attended
4	State Seminar	Karnataka Anuvad Sahitya Academy ,Bangalore	Department of Hindi Karnataka University Date 10 th & 11 th March 2006 Paper presented	--	Attended
5	National Seminar	UGC	Kamamma College for WomenDavanagere Date 3 rd February	--	Attended

			2007		
6	National Seminar	UGC	Dept of Hindi Karnataka University Dharwad 10 th March 2007 Paper presented	स्त्री विमर्श की चुनौतियाँ	कहानियों में स्त्री विमर्श की चुनौतियाँ
7	National Seminar	UGC	Maulan Azad National Urdu University Hyderabad Date March 30 & 31 2008	रामधारी सिंह दिनकर के साहित्य अवधान	दिनकर की कालजयी रचना कुरुक्षेत्र
8	National Seminar	UGC		साठोत्तरी उपन्यास	आंचलिक उपन्यासों में जीवन
9	National Seminar	UGC	Dept of Hindi Karataka University Dharwad Date 30 & 31 March 2009.		Paper presented
10	State Seminar	Kannad and culture dept	Kaginela G.H.College Haveri dated 14 & 15 February 2011	ದೂಸ ಶಂಕರೇಷ್ವರ ಕನಕದಾಸರ ಸಾಹಿತ್ಯ ವಿಚಾರ ಸಂಕರಣ	ಸಂತ ಕನಕದಾಸರ ಸಾಹಿತ್ಯದ ಪರಿಶೋಧನೆ ನಿಲಗುಣ
11	International seminar	Kendriya Hindi saswstan Agra	S.K.Arts College Hubballi dated 25,26,&27 October 2011 Paper presented	साठोत्तरी कविता	साठोत्तरी कालीन महिला कवि
12	National Seminar	UGC	M.P Mandal's arts commerce college RAIBAG dated 17 & 18 september 2011 Paper presented	आधुनिक हिंदी कन्नड गद्य साहित्य में दलित संवेदना	कन्नड कथा साहित्य की दलित लेखिका गीता नागा भूषण
13	International Conference	UGC	Dept of Hindi Andhar University Visakhapatnam, Andhra Pradesh. Dated 29,30 & 31 of January 2013	Comparative Literature : Social Justice	आधुनिक कन्नड कहानी लेखिकाओं में सामाजिक न्याय की मांग

14	National Seminar	UGC	SCP Arts & DDS Commerce College Mahalingpur dated 15& 16 February 2013.	हिंदी तथा कन्नड़ साहित्य के आंचलिक उपन्यास	हिंदी का आंचलिक उपन्यास कबतक पुकार में महिला संवेदना
15	State Seminar	Belgaum Hindi seva shikshan samiti	Belgaum Hindi seva shikshan samiti Hubballi dated 15-12-2013.	श्रीमती सुभद्रा कुमारी चौहान समग्र साहित्य	श्रीमती सुभद्रा कुमारी चौहान समग्र साहित्य
16			Dr A.V Baliga Arts and science College kumutaa27&28 of December 2013.	'इक्कसवी शताब्दी का कथा साहित्य	'इक्कसवी शताब्दी के हिन्दी लेखिकाओं से उठाई गई मुख्य मुद्दे
17	National	UGC	K.R Bellad Arts and commerce College And P.G.Studies in economics Mundargi 20 th &21 st Sept 2014	Comparative Study of Kabeerdas and Sant Shishuvinhal Shari	कालजयी संत कबीरदास
18	National seminar	UGC	K.L.E's Arts Science College Gadag dated paper presented 21&22 oct 2014.	20 सद् के हिंदी तथा कन्नड़ दलित साहित्य के विविध आयाम	दलित नारी जीवन दर्शन : सुशीला टाकभौरे की आत्मकथा 'शिकंजे का दर्द
18	International Seminar	UGC	PG Dept Karnataka University Dharwad paper presented on 30&31 Nov 2014.	Higher Education in India Challenges of Expansion ,Equity and Excellence	SC & ST is disadvitage group in Higher Education
19	National	UGC	Arts & Commerce College Mundargi	Comparative study of Kabeerdas and Sant shishunal Shirif	कालजयी कवी कबीरदास
20	National seminar	UGC	Karnataka college Dharwad 27th &28th March 2015	वर्तमान परीप्रेक्ष में संत साहित्य की प्रासंगिकता	संत कवी रैदास
21	National seminar	UGC	Dept of Hindi Karataka University Dharwad 30 & 31 October 2014	The Contemparay Challengs of Hindi litreture and its dimension	आधुनिक दलित साहित्य की चुनौतियां

22	National seminar	UGC	G.H College Haveri 24th &25th January 2014.	Human Rights Education in a Global prospective	मानव अधिकारों से वंचित दलित और आदिवासी महिलाएं
23	National seminar	ugc UGC	G.H.College Haveri 31/3/2015	ಸರ್ವ ಉದ್ಧಯಕ್ಕೋಗ್ಗೆ ಮಹಾಭಯರ ಅಬಲಕರಣ	Attended
24	National	UGC	Hindi Department Karnataka University Dharwad on 26 & 27 February 2016	२१वीं सदी जा साहित्य उत्तर आधुनिकता	मन की गहराई की सहज अभिव्यक्ति 'अनुभूति के घेरे'
25	International Conference	Self	S.KArts College Hubballi dated 28& 29 of March 2016	20 सदी का हिंदी तथा कन्नड दलित साहित्य के विविध आयाम	शिकंजे का दर्द दलित आत्मकथा
27	National	IQAC	Smt I.S Yadead Vovernment First Grade College Ramdurg	Interdisciplinary Seminar on Social Science	Attended
28	workshop	Govt Of Karnataka	Santhi sadan Mysore Road Banglore 19&20 December 2016	Ambedkar Ghyandrshan Abhiyan	Attended
	National	Govt of Karnataka	Karnataka University Dharwad's P.G Center Kerimattihalli on 36the Dated 22/2/2017	Ambedkar Ghyandrshan Abhiyan	Topic 'The Hindu code bill' presented by Dr B.R Ambedkar
29	International Conference	UGC , Department of Hindi	Karnataka University Dharwad on 24 th & 25 th march 2017	Farmers and laburs struggles in the contemporary Hindi literature	किसान और श्रमिक वर्ग का प्रतिनिधि ओम प्रकाश वाल्मिकि
30	International Seminar	Self	S.KArts College Hubballi on 28 th & 26 th March 2017	Pandit Deendayal Upadhya and Jagdish chnadr	जगदीश चन्द्र माथुर का बंधी नाटक में चित्रित ग्रामविकास के

				maathur	नए आयाम
31	National Conference	NACC	Government First Grade College Alhaver & JSS Institute of UG 7 OG Dharwad On 13 th January 2018	Research & its Application for Improving the Quality Of EDuaction in College	कर्णाटक में हिंदी साहित्य और भाषा अनुसंधान के महत्त्व और सभानाएं
32	National	Self	Dr B.R Ambedkar first Grade College Hubbaalli 20 th January 2018	Indian Cinema our Hindi Literature	रान्जेंद्र यादव का 'सारा आकाश' उपन्यास और सिनेमा में अंतर
33	International Seminar	UGC , Department of Hindi	Karnataka University Dharwad on 16 th & 17 th March 2018	Diverse Criticism in the Contemporary Indian Literature	रणेंद्र का उपन्यास गायब होता देश में चित्रित गायबहोती मुंडा संस्कृति
34	International Conference	self	S.KArts College Hubballi & Karnataka University Hindi teachers Association	Role of literature & journalism in context of Nationalism in Pre-independence India	स्वतन्त्रता संग्राम के लिए महिलाओं का योगदान
35	International seminar in Varur Title - on 22 september 2019				संत साहित्य में जीवन मूल्य
36	one day National Seminar	& Karnataka Hindi Prachar samiti Bangalore	SRJV College Shiggav on 12--2020	महादेवी वर्मा साहित्यिक	महादेवी वर्मा के संस्मरण
37	Guest speaker	Gove of Karnataka, Kannada & Culture Department District Haveri	S.S Womens College Hukkerimath Haveri	'Mahila Sanskritik Utsav 2020	ಮಹಿಳಾ ಕವಿತೆಗಳಲ್ಲೂ ಅಸಂತತವದ ಹುಡುಕುಣಿ
38	National Webinar Online	Self	Dept of Hindi shri Panoram Khemraj	संत साहित्य की भूमिका	संत कवयत्री अक्क महादेवी के वचनों

	seminar		Degree College Samantwadi, dist Shinddurg Maharashtra on 3-5-2020		में महिला अस्तित्व की द्वनी
39	International Webinar	self	Dr B.R Ambedkar Education Institute B.Shankaranad Degree College Kudachi	वैश्विक परिप्रेक्ष में हिन्दी संत साहित्य	
40	National Webinar	Central Govt	Hindi and comparative dept and dept of Philosophy Mahatma Gandhi International Hindi University Wardha, Maharashtra	संत कबीर समकालीन समाज दर्शन और साहित्य	
41	National Webinar	Self	Sri sheshdripuram first grade college Bangaluru	ई प्रश्नोत्तरी	
42	National Webinar	self	KLE's G.H.College Haveri	Liberalism Gandhism and the study of realism in the present scenario	
43	International Webinar	Self	Karnataka Prachar samiti Bengaluru	वैश्विक परिप्रेक्ष में हिन्दी भाषा का महत्व	
44	International Webinar	self	Ambedkar study center Seshadripurm Evening degree college Bengaluru	Anti caste politics and Environmental Justice	
45	WOrkshop	University	Karnataka University Dharwad		

PROFESSIONAL SERVICE

- H.O.D :- Hindi Department
- Convener: Criterion 1 Curriculum aspects (NACC)
- Leader : The Bharat Scouts and Guides, Ranger unit
- Warden : Ladies Hostel

Research Guidance

1. SirRemashUppar : (डा बाल शौर रेड्डी व्यक्तित्व एवं कृतित्व)	Shri Venkateshwar University Tirupatti
2.SirMallikarjunayyaG.M (नब्बे दशक के उपन्यासों में नारी चेतना)	Shri Venkateshwar University Tirupatti
SirM.A.Bagawan (डा बालशौर रेड्डी कृत जिंदगी की राह में अभिव्यक्त सामाजिक समस्याएं)	Shri Venkateshwar University Tirupatti

Languages Known :-Kannada Hindi, English

COMPUTER SKILLS

Microsoft Office, Word, Google Analytics, Social Media

1. आत्म संघर्ष का बयान : कन्नड दलित नारी लेखन Sangharsh /struggle ||E-Journal of DALIT Literary Studies June 2013. ISSN 2278-3059

Geeta nagabhushan is a famous Dalit female writer in Kannada literature who born and brought up in poor family but she achieved highest rank in her life. She start work with Attainder job and reached up to vice-chancellor level. She faces challenges like gender discrimination and caste discrimination throughout her life.

Inhumanity among upper caste and rich people about lower caste women their harassment and helplessness of poor female their struggle for life social evils like untouchability devadasi pratha and blind believes made poor's life difficult.

Geeta nagabhushan write many story collections and novels.

She explain in her writings that sometime some upper class women also hurrahs lower class dalit women. Geeta Nagabhushan got many prestigious awards from Karnataka Government and Kannada sahitya parishat

2. लोकनिष्ठ कश्मीरी संत कवयित्री ललदेवी Universe of Knowledge International Multidisciplinary Research Journal Vol 1 issue -2 may 2016 ISBN:2454-7689

Laldevi who also famous as lalleshwari and Ladak in folk is a Kashmiri saint she was great devotee of lord shiva her teachings called as "Vak"

Researchers calms that her living time is 1317 to 1388. From childhood she did not have interest in married life her family member force her to get married. Her husband and in laws troubled her lot at last she left the home and went to in search of her beloved Lord shiva.

She give-up wearing cloths also. She did not write any teachings. Her devotees and followers writes her Vaks. Laldevi Devi is religious person as well as a revolutionary social reformer she struggles in her life and achieved great High in her life .

She Promotes human values and social justice in her work and in her Vak she strongly opposed male domination in family society as well as in religious activities.